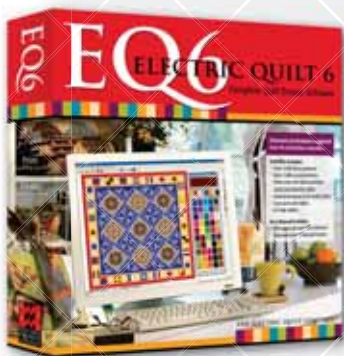


EQ QUILT GALLERY

Your beautiful quilts and a testament to EQ6



FROM COMPUTER DESIGN TO THE REAL THING

If you aren't using Electric Quilt 6 yourself, there's a good chance you've admired the work of someone who does. EQ6 users have quilts popping up all over the place in both virtual and fabric form. Designers like Patricia Bravo of Art Gallery Quilts are using EQ6 for their quilt designs and patterns. Other designers and quilters like Carol Skrube, Mickie Swall, Susan Nelson, Terri Nice, and Marla Whalen have quilts that have been featured in the most popular quilting magazines. Electric Quilt 6 has become such an easy tool for designers, quilters, and pattern makers because the program does such a great job of showing you exactly what the end product will look like. There are many EQ6 features that aid in the virtual-to-quilt likeness but we will let some of the users themselves tell you about their favorites and how they use EQ6.

Garden in the Round BY MARLA WHALEN

Using Electric Quilt 6 to create this design allowed me to create the look of overlapping circles in the traditional Winding Ways quilt pattern. As the fabrics I had chosen for the quilt were almost all remnant pieces, I didn't have the luxury of cutting a lot of patches and playing on the design wall until I found the look I wanted. By importing images of the fabrics into EQ6, I was able to very quickly 'plug and play' with my fabrics in the design before I cut a single patch. This gave me the freedom to experiment until I was satisfied with the look, then cut out only the exact pieces I needed--with no fabric wasted!



Garden in the Round EQ6 Virtual Quilt



Garden in the Round Finished Quilt



Lemon Tang EQ6 Virtual Quilt



Lemon Tang Finished Quilt

Lemon Tang + Star Flower Medallion BY MICKIE SWALL

Lemon Tang was first a quilt before it was an EQ project. This little wall quilt was my result of a guild challenge - the packet had four fabrics, one of which was lemons, both whole and sliced. I made the quilt using the whole lemons on the fabric for the fish bodies and the slices for their fins. When I decided to add this to my published pattern offerings, I used EQ to create the pattern. By importing a photo of the quilt into EQ I was able to trace it exactly, and got a full-sized appliqué pattern by taping together the 9 sheets that I printed from EQ, and then had it copied and printed by a copy shop for the pattern insert.



Star Flower Medallion EQ6 Virtual Quilt



Star Flower Medallion Finished Quilt

With Star Flower Medallion, I drew the diamond-pieced background in EasyDraw by first making a 10 x 10 block grid, turned it 45 degrees, and stretched it into diamonds. With the Arc tool I drew a circle over it then deleted all the grid lines outside the circle. Two more circles outside that and I had the flange and piping details. The Wreath Maker came in handy to make the piano keys border and also to place all the dots evenly around the keys. I was able to print the motifs directly onto freezer paper for my favorite method of turned-edge appliqué.

Trimpi Land Quilt BY **CYNDY WARD**

The reason the virtual Trimpi Land looks so much like the actual one is that most of the pictorial blocks were made prior to putting it all together in the final design. I used the actual blocks to learn to draft them in Electric Quilt 6. I colored them with fabrics we had already used. By using the features available in the custom set layout, we were able to see what we still needed to fill in the blanks and to determine a good balance for the project. Being able to watch the short videos on different aspects of the program was invaluable to me. It was watch the video, draft this block, watch a video, draft that block and then learn how to manipulate it all for the final project. Being able to “color” our quilt with fabrics we had already used from the chosen line also let us see where we needed to incorporate a different fabric or color to enhance the quilt. The **EQ Simplified** book was a wonderful guide but the built-in help features really saved the day for me.



Trimpi Land EQ6 Virtual Quilt



Trimpi Land Finished Quilt

“Being able to watch the short videos on different aspects of the program was invaluable to me.”

~ Cyndy Ward

Sizzling Crystals BY **SUSAN NELSON**

“Sizzling Crystals” was an ambitious design project for my company Prairie Sky Quilting that helped me to grow as a designer and quilter. Although this quilt looks very complicated, EQ made it easier in many ways. Patti Anderson’s **EQ Drawing** book taught me how to draw hexagons and pieced circles. The “crystal” motifs were drawn with a lot of trial and error – draw one, drop it onto the quilt, see how it lines up, adjust to make it fit, and try again. After getting it to work just once, I could then repeat that component several times around the quilt. I became an expert at duplicating motifs with the copy/paste/flip/rotate commands. And by scanning the border fabric into EQ, I was able to visualize the final product as I auditioned colors from the EQ palette. Paper-piecing was easy to prepare since I could print the blocks directly from EQ. This project helped me to learn the capabilities of EQ, and in turn to stretch my quilting skills in many ways.



Sizzling Crystals EQ6 Virtual Quilt



Sizzling Crystals Finished Quilt

Display Your Quilt in the EQ Gallery

Check out the beautiful quilts created by our many talented users in the Quilt Gallery at www.electricquilt.com.

If YOU would like to exhibit in the EQ Quilt Gallery, send us a photo of your quilt, plus your EQ project containing the EQ design for this same quilt. Send them to penny@electricquilt.com.

What we need:

- EQ project (tell us which quilt it is in the Sketchbook)
- Photo of the entire finished quilt (not at an angle/as straight-on as possible, larger than 600 pixels, do not crop out the background, do not cut off the borders or binding in the picture)
- Quilt title
- Who gets the credit? (designer, maker, quilter)
- Note or story about the quilt
- Your website or blog information (optional)

Tell us a bit about you, your quilt, your designing, whatever. List your website or blog if you have them. Help us show off your designing whether you’re a quilting professional or this is your first quilt. We love seeing what you’re making and knowing more about you.

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Customer Service: 419.352.1134

Order Line: 1.800.356.4219